

JANA HAWKINS-ANDERSEN

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Work and Education:

- 2017 - 2019** co-director, Firstdraft, Sydney
- 2016 - 2018** UNSW Art and Design - Master of Fine Arts (Research)
- 2011 - 2013** Sydney College of the Arts - Bachelor of Visual Arts, Honours (First Class)

Selected Exhibiting History:

- 2018** *Slime and Shine*, collaboration with Marian Tubbs, The HoneyMoon Suite, Melbourne
- 2017** *Turbo*, collaboration with Marian Tubbs, 66 Oxford St, Sydney
Annexes, Studio Ultraviolet, Sydney
Inside, curated by Stella McDonald and Rafaela Pandolfini, Paddington Town Hall, Sydney
- 2016** Ying Colloseum #7: San Remo, Lidl Parking Lot @ Heinerich-Heine Straße, Berlin
SafARI 2016, Cross Arts Projects, Sydney
Sticky Alchemy, Wormhole, Next Wave Online Publication, edited by Holly Childs and Georgie Meagher
- 2015** *Witness*, Minerva, Sydney
SPVI II, Turner Gallery, Tokyo
Honky Tonk Lagoon, Minerva Spring 1883, Windsor Hotel, Sydney
The Future Is An Optimistic View, Archive_, Sydney
Waverly Artist Studio Residency Exhibition (Art Month Sydney), collaboration with Marian Tubbs, Waverly Library, Sydney
- 2014** *Pretender*, (solo) Firstdraft, Sydney
The Mute World, (solo) FELTspace, Adelaide
- 2013** *Sydney College of the Arts Undergraduate Degree Show*, Sydney College of the Arts, Sydney
- 2012** *Sydney College of the Arts Undergraduate Degree Show*, Sydney College of the Arts, Sydney
Can't Melt Cheese Twice, Mori Gallery, Sydney

Awards, Grants and Residencies

- 2016** University Postgraduate Award (UPA), UNSW Art and Design
- 2015** NES Artist Residency, Skagastrond, Iceland
- 2014** Artstart, Australia Council for the Arts

Writing and Publications

- 2016** *Critics Picks, Berlin* by Joel Mu, Art Collector Magazine; Issue #77
- 2015** *Backwards Cartography* (text) SPVI II Exhibition Publication, Tokyo
The Ecstasy of the Useless (artist feature), Runway; Issue #27, Outside
- 2014** *Object Burial, Superfluity and Infinite Undeadness* (text), Elipsis Journal; Issue B

Employment History:

April 2016-Ongoing
Sydney College of the Arts

Editor
Sydney

I currently work as an editor for Masters by Research students at Sydney College of the Arts. In the past I have also worked for honours students. Most of the papers I have worked on have been supervised by Margaret Seymour (who recommended me for the role) and Mikala Dwyer.

April 2014 – January 2015
Workshop Arts Centre

Artist Instructor
Sydney

In April 2014, I began teaching three classes a week at the Workshop Art Centre in Willoughby. This involved devising and delivering art programs to children and teenagers across a range of different media and assisting in the conceptualization and materialization of individual artworks. It also involved coordinating and administering the classes with the arts-centre, students and parents.

June 2014 – August 14
Playback Public History

Editor/Researcher
Sydney

Over a two month period I worked as a research assistant for Playback Public History. My role included researching, writing and editing a paper and publication for the International History Conference, Barcelona in 2014.

Feb 2013 – Nov 13
Sydney College of the Arts Library

Library Assistant
Sydney

I worked at Sydney College of the Arts library maintaining the library and the collection. I also worked in customer service at the front desk assisting students with library catalogue and research queries and borrowing and returning books

Jan 2012 – June 2012
Brightmoor Community High school
(as part of Brightmoor Active Mentorship)

Mentor/Instructor
Detroit, USA

In collaboration with one other instructor I lead a class of 25 students in design workshops. I also devised and delivered my own design program, which required me to write course outlines, organize teaching material, engage with students on their projects and facilitate and encourage independent research.

Feb 2007 – Jan 2009
Love Police Pty, Ltd

Administration Assistant
Sydney

In this music merchandising and design company I worked as an office all rounder, liaising with clients and retail customers, answering phones and providing general customer service. I was also in charge of maintaining the online web store. This involved taking photographs of stock, making them web ready in photoshop and uploading them to the website. I also placed merchandise orders in the company's database and co-ordinated merchandise printing and deliveries.

**2008/2009
Newtown Festival**

Festival Assistant
Sydney

For this community art and music festival I worked preparing volunteer packages, writing press releases, liaising with bands and performing general administration duties.

Volunteer Positions:

**Feb 2013 – June 2013
Sudanese Integrated Learning Program**

Tutor
Sydney

For this not-for-profit organization I tutored children, adolescents and adults in English speaking and literacy. This included reading, writing and conversation skills well as art projects with younger students.

**Jan 2012 – May 2012
Marcus Garvey Academy
(as part of University of Michigan Detroit
Connections program)**

Mentor/Instructor
Detroit, USA

In collaboration with other college students, I lead groups of 4th graders in both short and sustained art projects. This involved both the development of the projects and working with the students to develop and explore their ideas.

**2011 – 2012
Firstdraft Gallery**

Gallery Assistant/Volunteer
Sydney

I was responsible for opening and closing the exhibitions, minding the gallery and dealing with visitor enquires and sales enquiries. I also assisted at openings and helped with the installation of artworks when required.

Referees

Margaret Seymour
Lecturer - Sculpture, Performance and Installation
Sydney College of the Arts
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Yvette Self
Administrator – Workshop Arts Centre
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